

## EAST MIDLANDS EARLY MODERN COLLOQUIUM II

### 'RELIGION, PRINT AND VISUAL CULTURE IN THE EARLY MODERN PERIOD' DE MONTFORT UNIVERSITY, LEICESTER, 15 APRIL 2011

#### Programme

10.00-10.30 Arrival and Tea/Coffee (Clephan Building, 3.02)

10.30-12.00 **Panel I: Drama and Religion (Clephan Building, 3.03)**

Chair: Sarah Knight (University of Leicester)

Speakers:

Ben Parsons, 'Playing With Fire: The "Scandalous Farces" of Brussels, 1559' (University of Leicester)

Chloe Porter, 'Iconoclasts, Spectators and "Makers" in Early Modern English Drama and Visual Culture' (Nottingham Trent University)

Siobhan Keenan, 'Drama and Religion in Early Modern Yorkshire: The Example of the Simpson Players' (De Montfort University)

12.00-13.00 Lunch (Clephan Building, 3.02)

13.00-14.30 **Panel II: Religion and the Body (Clephan Building, 3.03)**

Chair: Gabriele Neher (Nottingham University)

Speakers:

Catie Gill, 'Quaker Prison Writing' (Loughborough University)

Paul Lloyd, 'The Godly and the "Belly-god" worshipers: Criticism of Dietary Extravagance in Late Tudor and Early Stuart Sermonic Literature' (University of Leicester)

Anna Warzycha, 'Body and Mind: Women's Religious Writings in the Seventeenth Century' (Loughborough University)

14.30-15.00 Tea/Coffee (Clephan Building, 3.02)

15.00-16.00 **Keynote Lecture (Clephan Building 3.03)**

Chair: Kate Loveman (University of Leicester)

Speaker:

Mary Ann Lund on 'Is Seeing Believing? Pulpit, Pastoral Care, and the Problem of Print' (University of Leicester)

16.00-16.30 Concluding Remarks/Discussion (Clephan Building, 3.03)

Chair: Siobhan Keenan (De Montfort University)